

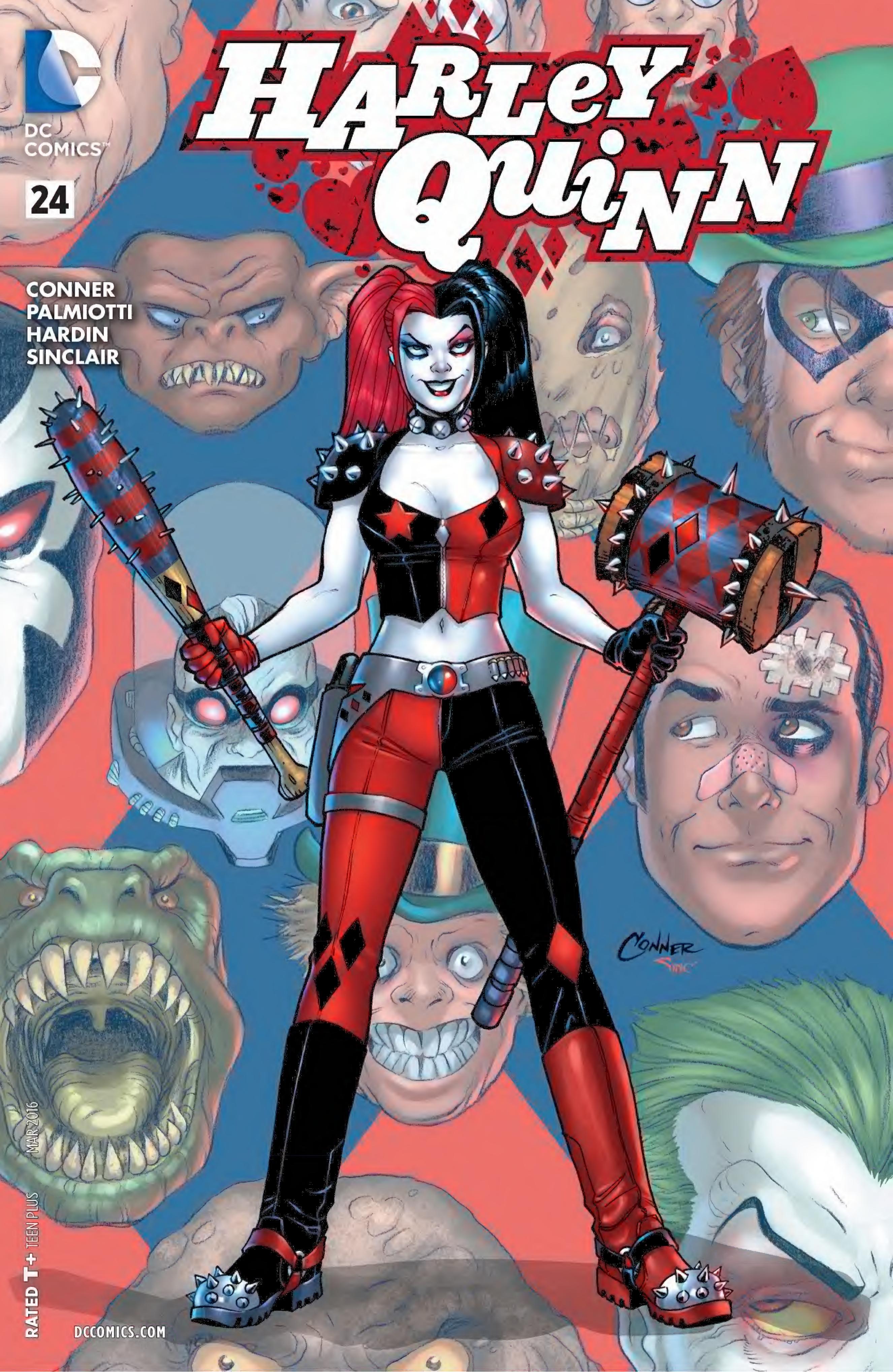


DC
COMICS™

24

CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY QUINN



MAR 2016

RATED T+ TEEN PLUS

DCCOMICS.COM



DC
COMICS™

SUPERMAN
THE COMING OF THE

SUPERMEN

A
THREAT SO EPIC
IT WILL TAKE
MORE THAN
ONE MAN OF STEEL
TO HANDLE

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A SIX-ISSUE MINISERIES WRITTEN AND ILLUSTRATED BY COMICS LEGEND

NEAL ADAMS



DC
COMICS™

24

CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY QUINN



**HARLEY
QuINN IN**

**CAN'T FIGHT
CITY HALL...**

**...OR CAN
YOU?**

**Booty
Call**

**Booty
Call**



HARLEY QUINN



POISON IVY



BIG TONY



**MADAME
MACABRE**



**MASON
MACABRE**



BERNIE



HARVEY QUINN



SY BORGMAN



**ZENA
BENDERMOVA**



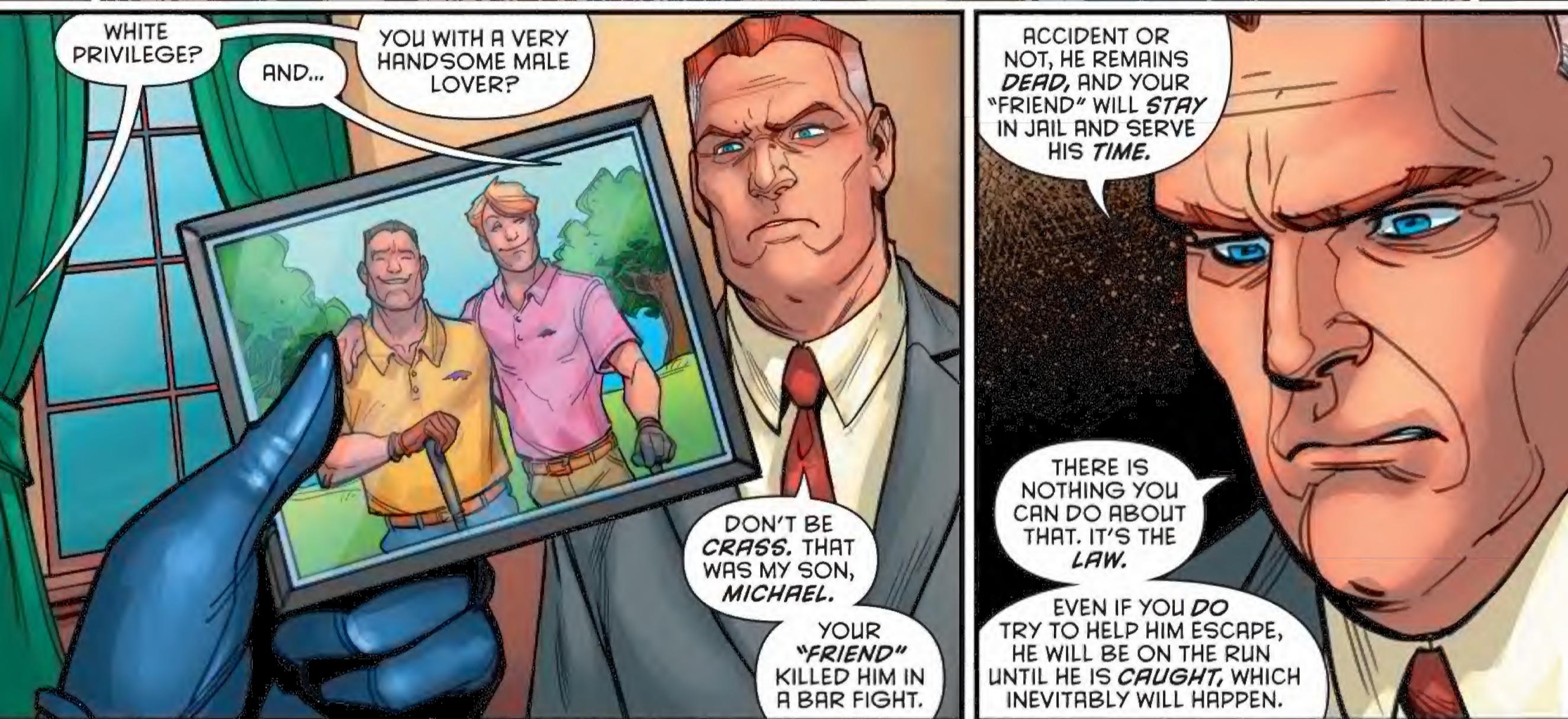
**MIKE THE
ROOSTER**

**AMANDA CONNER & JIMMY PALMIOTTI WRITERS CHAD HARDIN ARTIST
ALEX SINCLAIR COLORS TOM NAPOLITANO LETTERS AMANDA CONNER & ALEX SINCLAIR COVER
CHAD HARDIN & ALEX SINCLAIR 1:25 VARIANT COVER DAVE WIELGOSZ ASST. EDITOR
CHRIS CONROY EDITOR MARK DOYLE GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM**

CITY HALL, MANHATTAN.

OOOFFF!!





HAVE YOU EVER HAD A CHILD, MS. QUINN? I DON'T THINK SO. BECAUSE OF THIS, I KNOW YOU WILL NEVER FULLY UNDERSTAND THE GRIEF I FEEL.

I LOST A HUGE CHUNK OF MYSELF WHEN MICHAEL LEFT US. MY WIFE IS DEPRESSED. SHE'S TAKEN TO DRINKING HER PAIN AWAY, AND NEVER TALKS TO ME, OR LEAVES THE HOUSE.

YET, I HAVE TO COME IN HERE DAY AFTER DAY, AND SMILE FOR THE CAMERAS AND TELL EVERYONE THEIR CHAOTIC CITY IS DOING FINE AND IS ALL UNDER CONTROL.

AS FAR AS MASON MACABRE, I HAVE NOTHING TO DO WITH ANYTHING HAPPENING IN JAIL, AND EVEN LESS WITH GETTING HIM TRANSFERRED FROM NEW YORK TO GOTHAM. THIS IS ALL NEWS TO ME.

IF IT'S TRUE, I UNDERSTAND HOW YOU'D THINK IT'S ME, BUT I SWEAR ON MY SON'S SOUL, I AM NOT THE CAUSE OF HIS PRISON PROBLEMS.

I WILL TELL YOU IT WAS ME THAT INTERRUPTED YOUR ROMANTIC DINNER AND PUT HIM BACK IN LOCK-UP WHERE HE BELONGS. HE WAS A FUGITIVE AND YOU KNEW IT.

NOW, ALL THAT SAID, I HARDLY FEEL BAD FOR HIM. HONESTLY, I PROBABLY WOULD BE ABLE TO GET HIM OUT OF ARKHAM AND TRANSFERRED BACK UPSTATE, BUT I'M NOT LIFTING A FINGER. I DON'T OWE YOU OR HIM A THING.

I HAVE TAPES R' YOU TAKIN' BRIBES. REMEMBER?

YES, AND WE HAVE A DEAL.

SO, TAKE THIS CIGAR AND STICK IT, AND WHILE YOU'RE AT IT, STICK TO THE DEAL WE MADE ABOUT YOUR GANG OF HARLEYS...

...THEN DO ME A FAVOR AND GET LOST.

AND THE NEXT TIME YOU FEEL YOU HAVE TO SEE ME, JUST CALL.

MY SCHEDULE IS BOOKED FOR THE NEXT FEW YEARS.

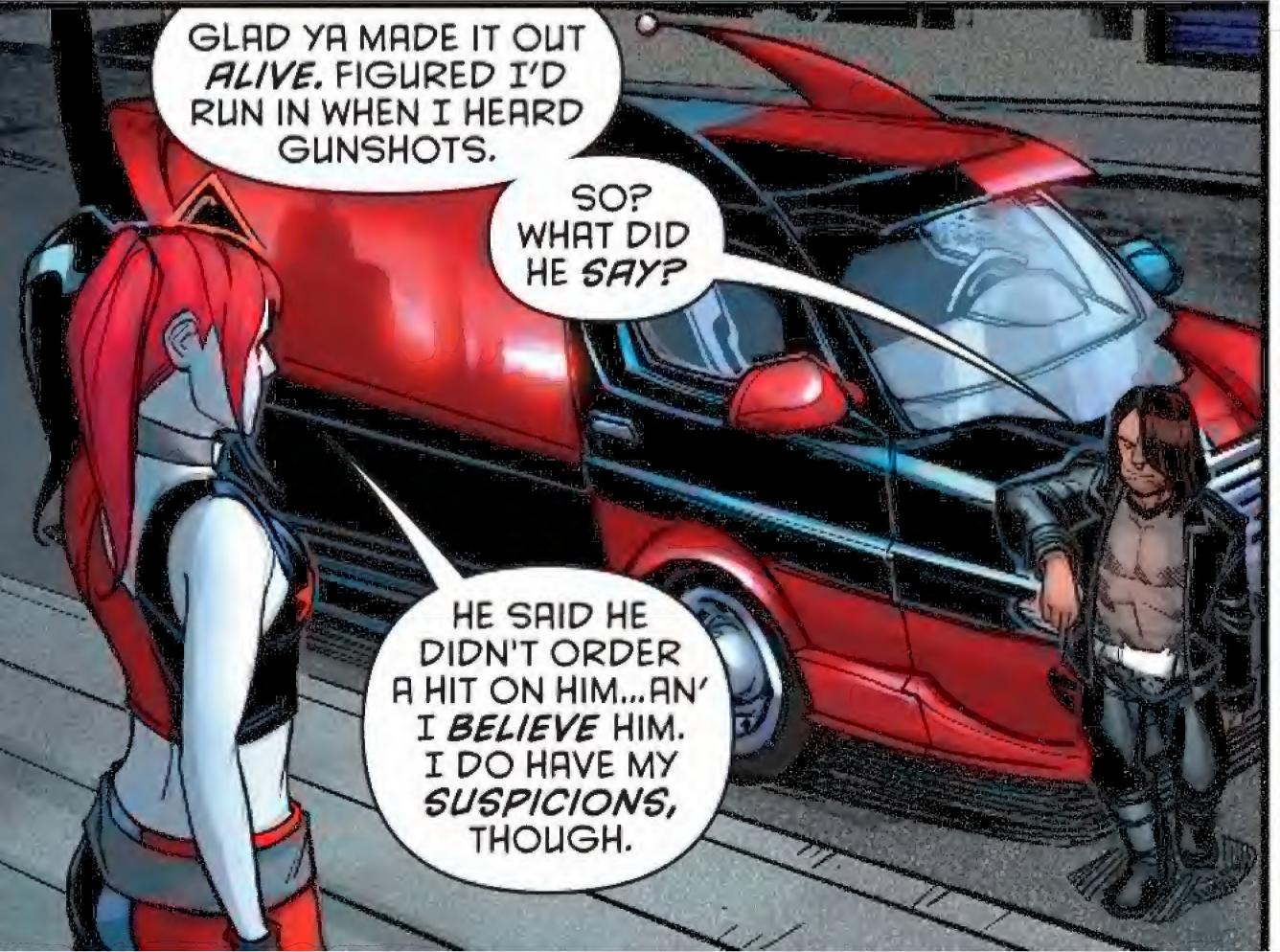
LOOK, I FEEL BAD ABOUT YER SON. I REALLY DO.

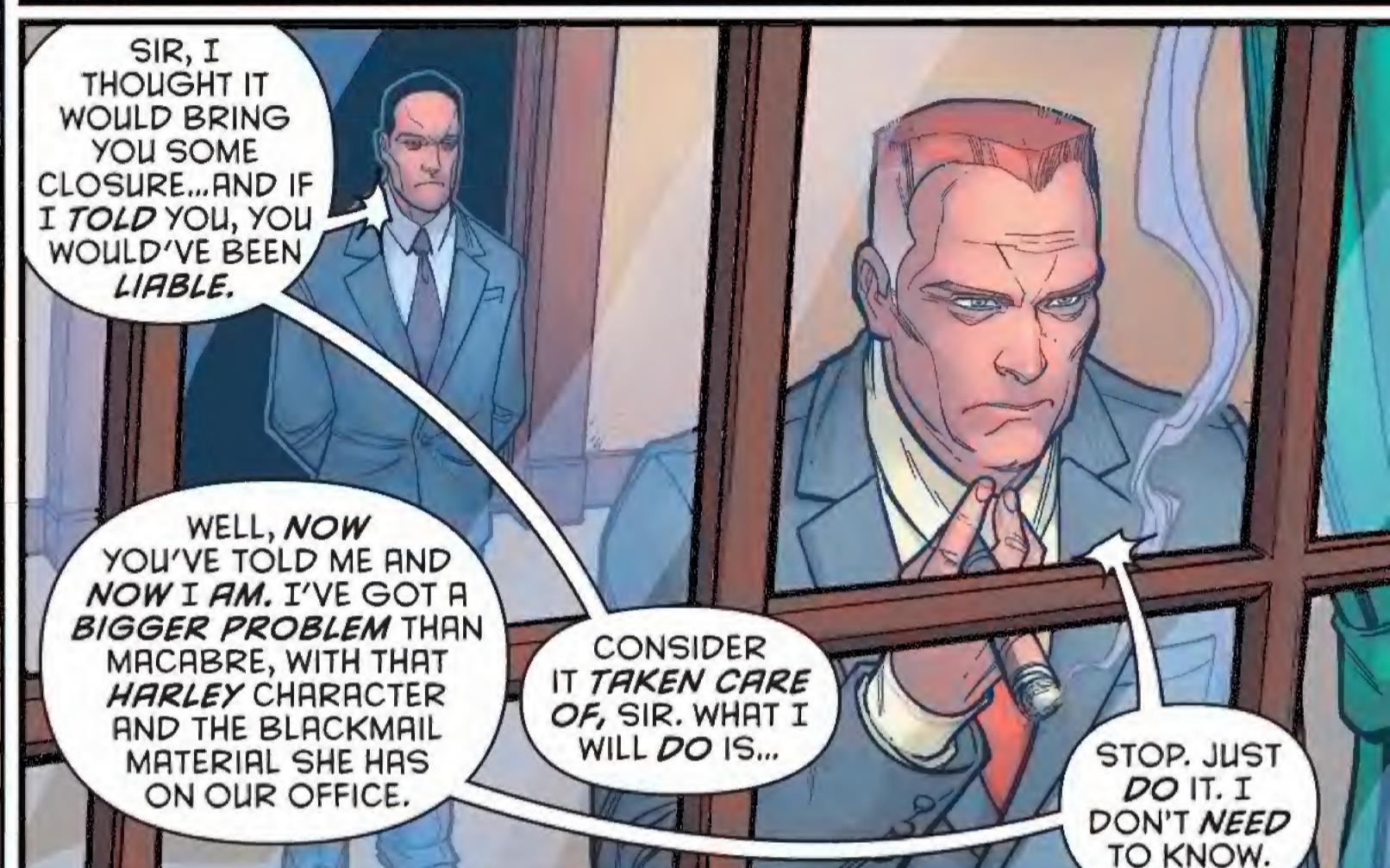
THE DEATH OF A KID IS DEVASTATIN'. I GET THAT.

BUT... I'M GONNA GET MASON OUTTA ARKHAM WITH OR WITHOUT YER HELP. HE'S A GOOD GUY. HE UNDERSTANDS WHAT HE DID AND SERIOUSLY REGRETS IT.

THERE'S NO REASON TA HAVE MORE BLOOD ON YER HANDS, BUT IF THAT'S THE WAY IT'S GONNA BE...

SKRUNCH

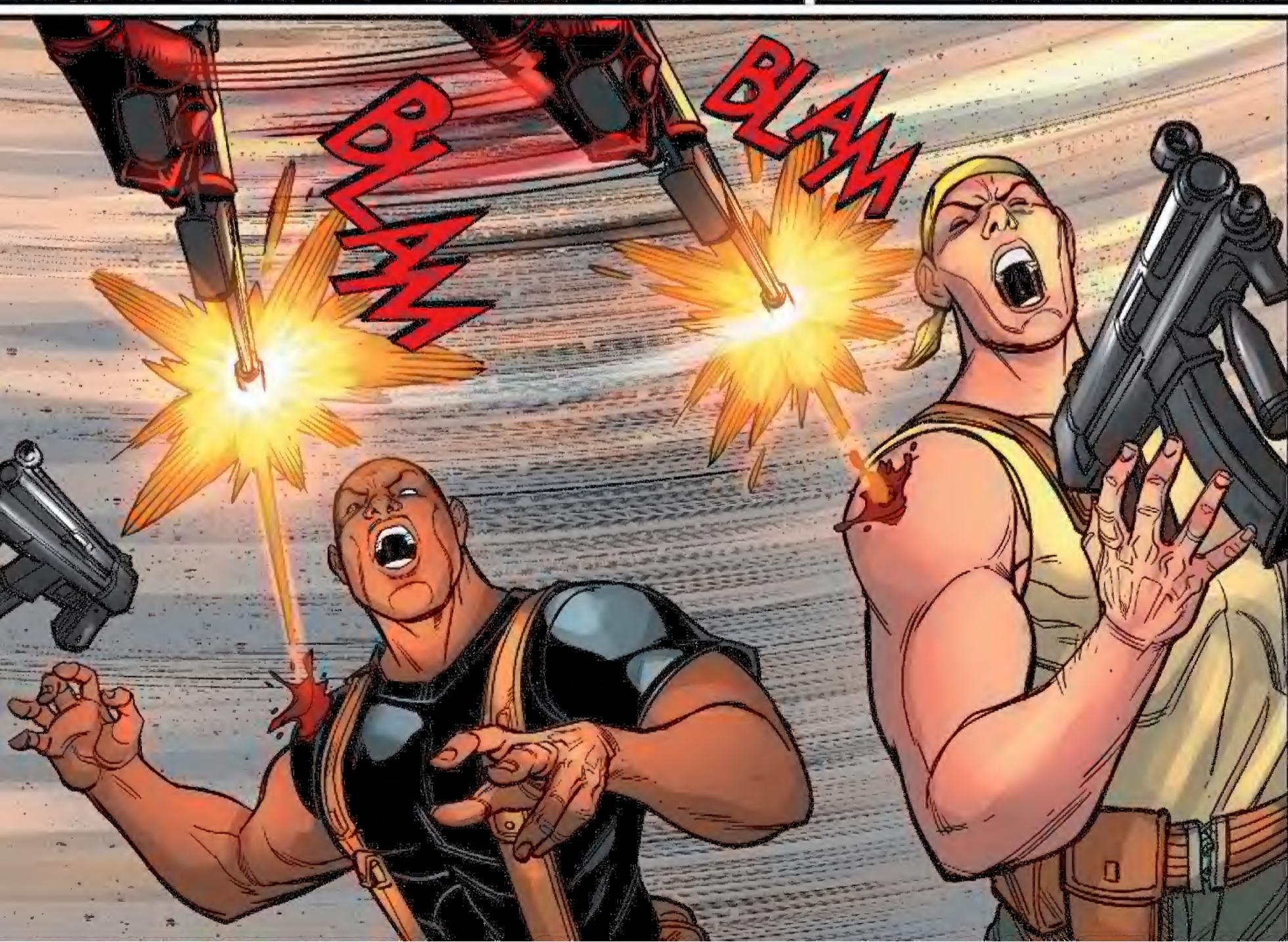




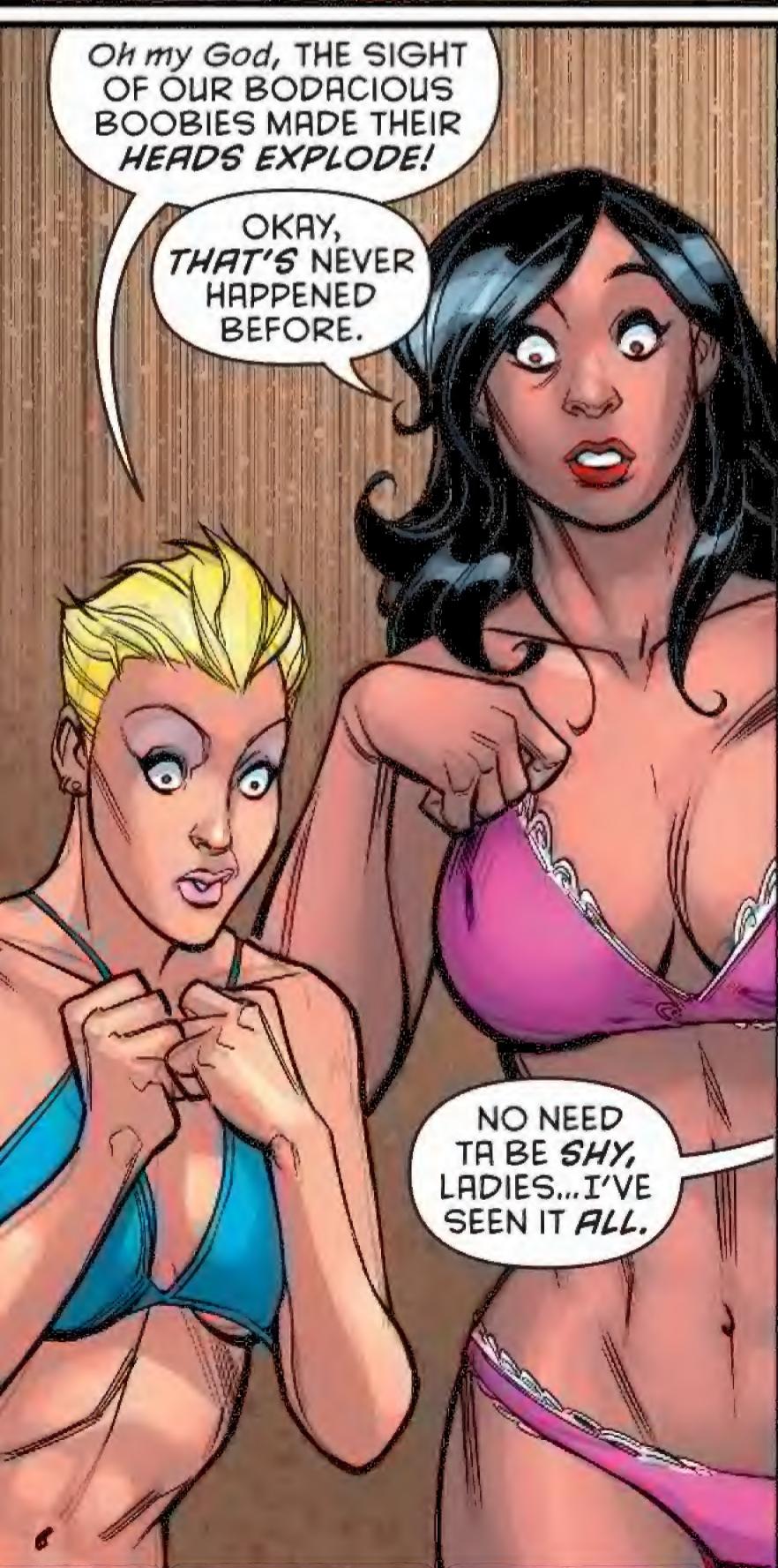


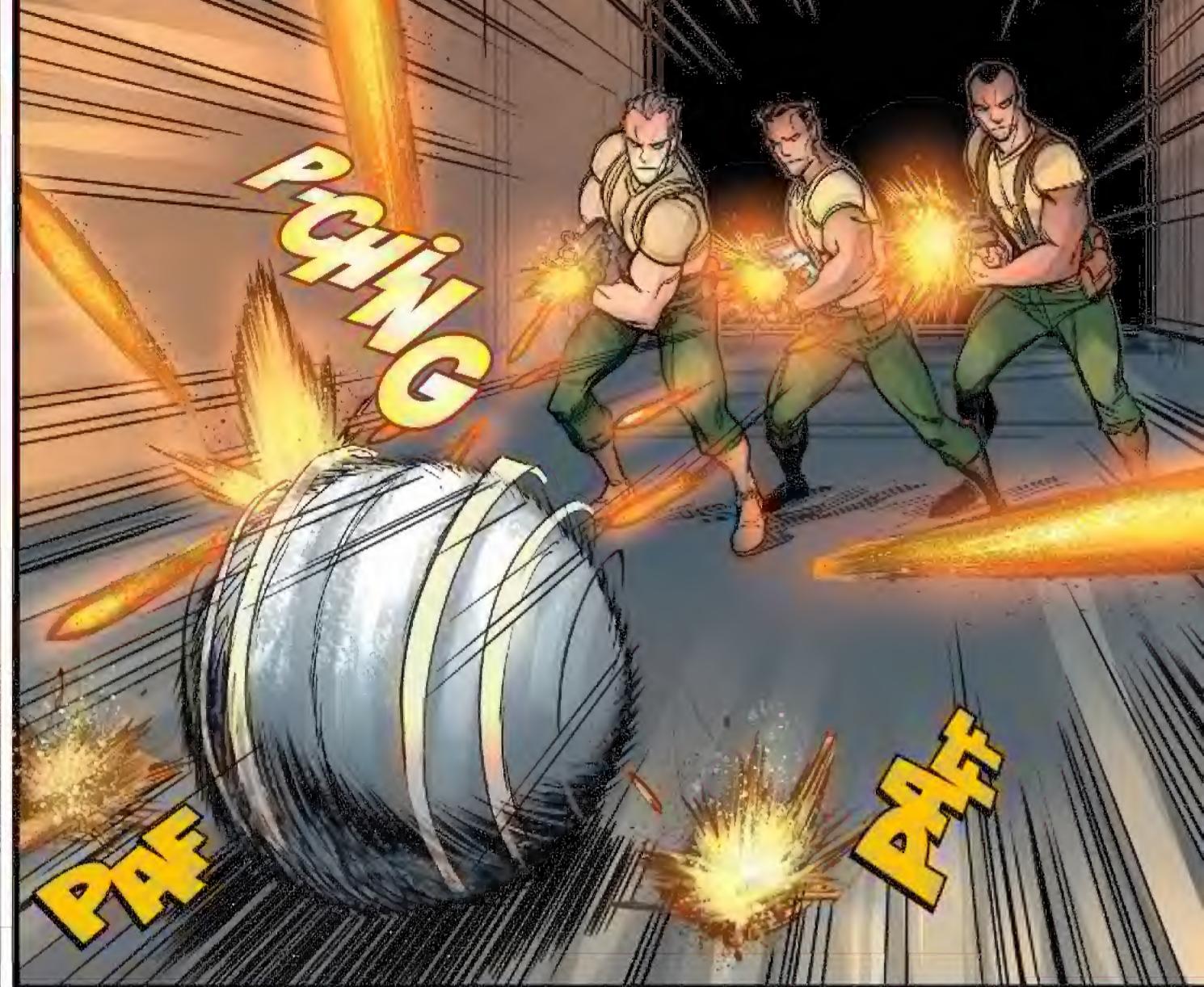




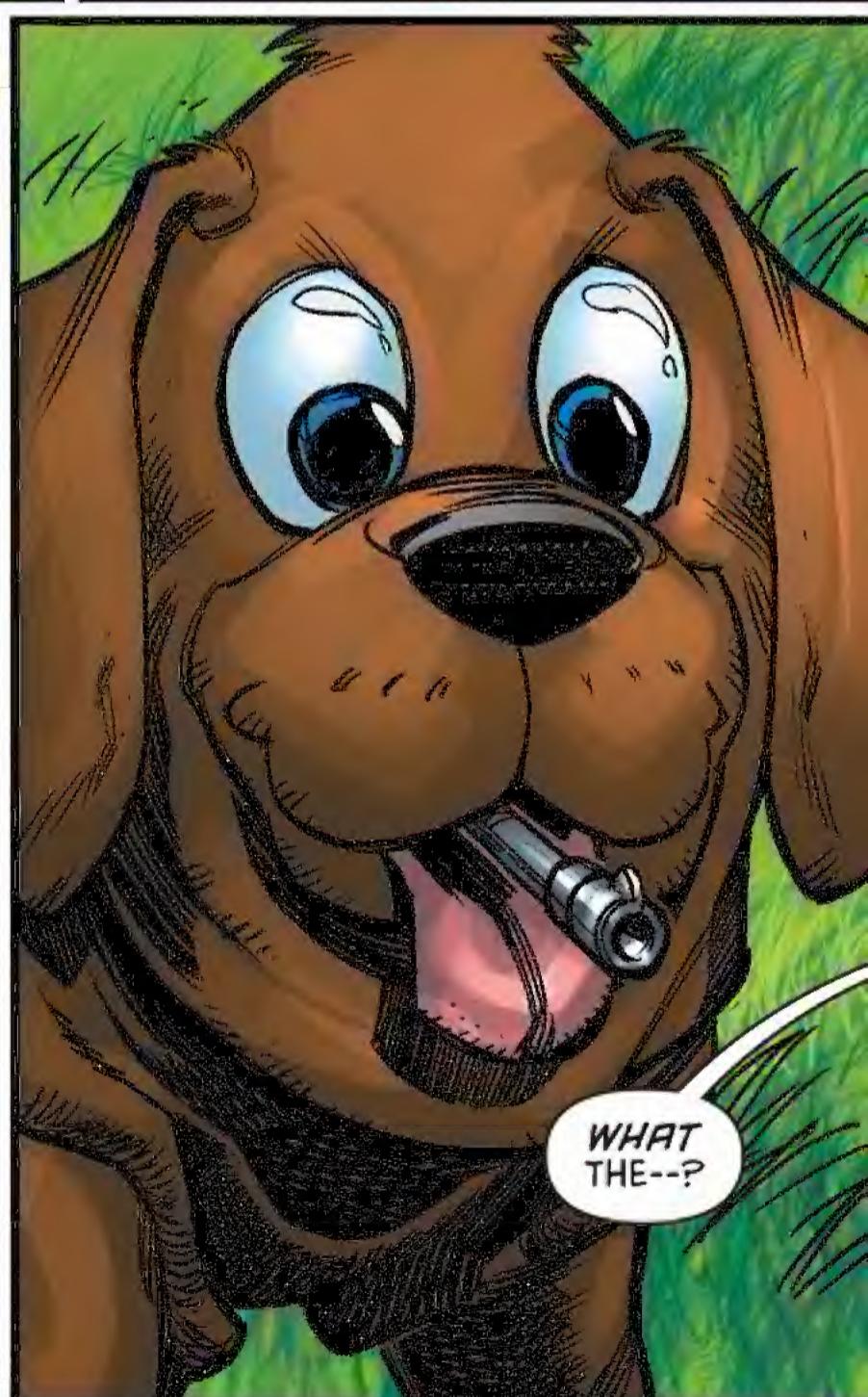


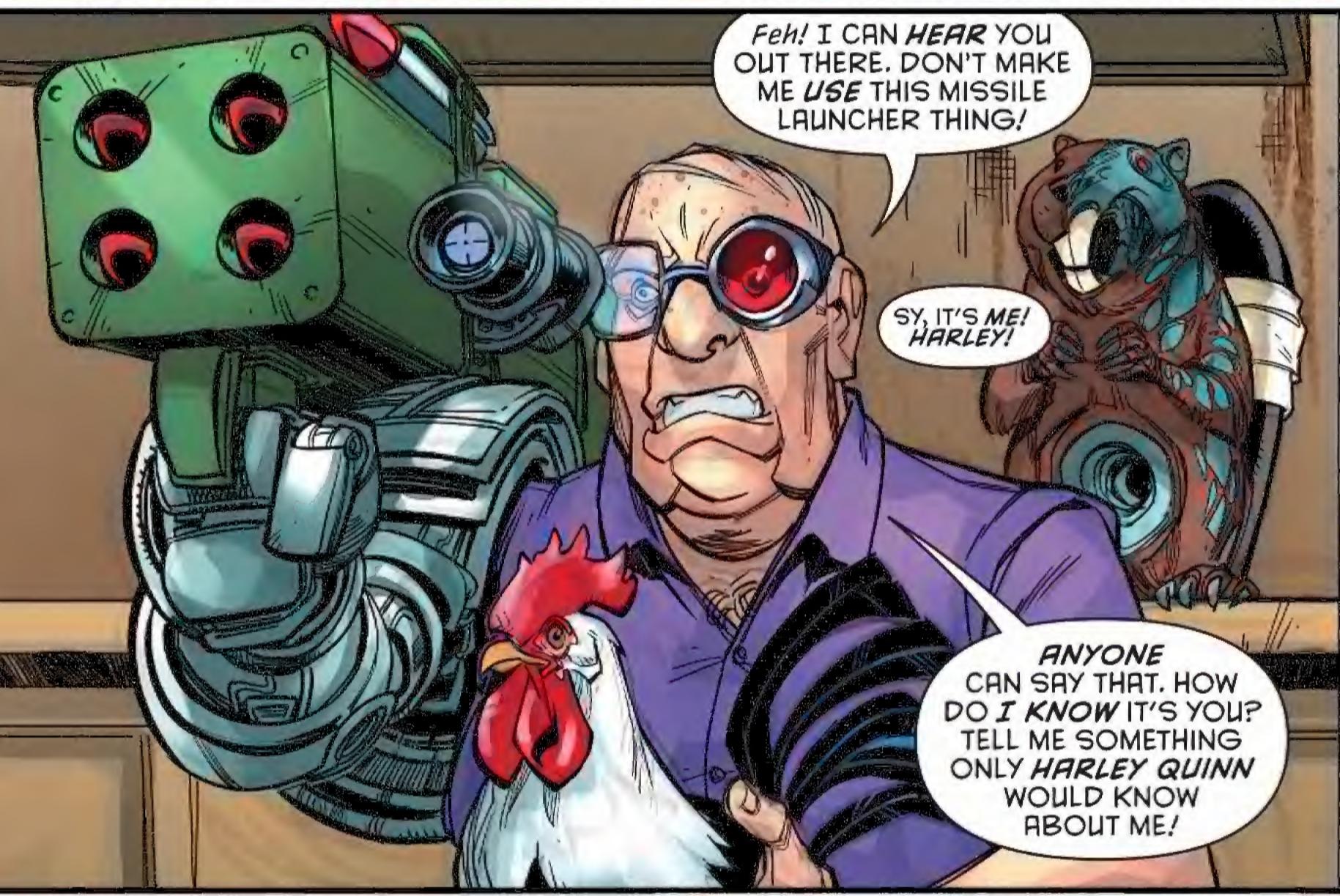












WELL, BY HEAD COUNT, AN' A MISSING HEAD-COUNT, WE GOT EIGHT DEAD KILLERS AND TWELVE LIVE ONES. NOT TOO SHABBY.

FER YOU GUYS THAT ARE *ALIVE*, THE FIRST ONE THAT TELLS ME WHO HIRED YA GETS TO *STAY ALIVE*. THE REST R' YOU WILL BE *KICKIN' THE BUCKET* IN A HORRIBLE FASHION THAT WE HAVEN'T BEEN CREATIVE ENOUGH TA FIGURE OUT YET.

SO. WHO'S GONNA RAT OUT THEIR BOSS?



CECIL FROM THE MAYOR'S OFFICE!

I'LL NEVER TELL!

Uhh... DIDJA SEE WHICH ONE WAS FIRST?

I DUNNO. THEY ALL YELLED IT AT THE SAME TIME, EXCEPT FOR THAT ONE GUY NOT TELLIN'.

Uh-oh. SO HOW DOES THIS WORK?

IT'S YOUR CALL.

SO, YA SAID YOU'LL NEVER TELL, BUT LIKE ME, YA WITNESSED YER FELLOW HIT MEN RATTIN' OUT THE GUY THAT HIRED YOU.

HOW'S THAT MAKE YA FEEL?

I'M ASHAMED OF WHAT HAS BECOME OF THIS PROFESSION.

THERE WAS A TIME YOU WOULD NEVER GIVE OUT THE NAME OF THE PERSON THAT HIRED YOU, EVEN IF YOUR LIFE DEPENDED ON IT. THESE GUYS FOLDED LIKE A CHEAP LAWN CHAIR.

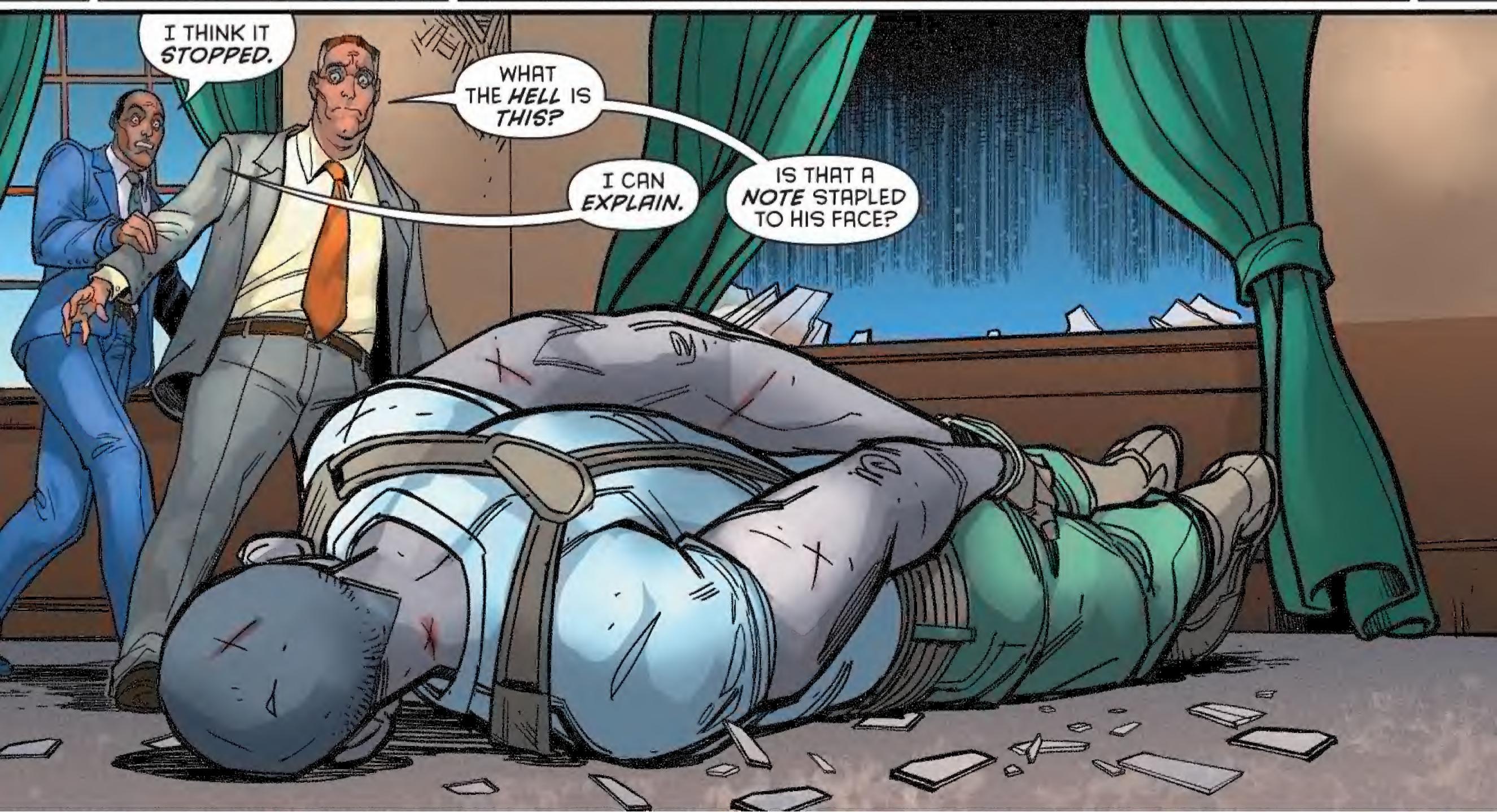
IF YOU CAN'T HAVE PRIDE AND DISCIPLINE WHILE DOING YOUR JOB, NO MATTER WHAT IT IS, THEN YOU SHOULDN'T BE DOING IT.

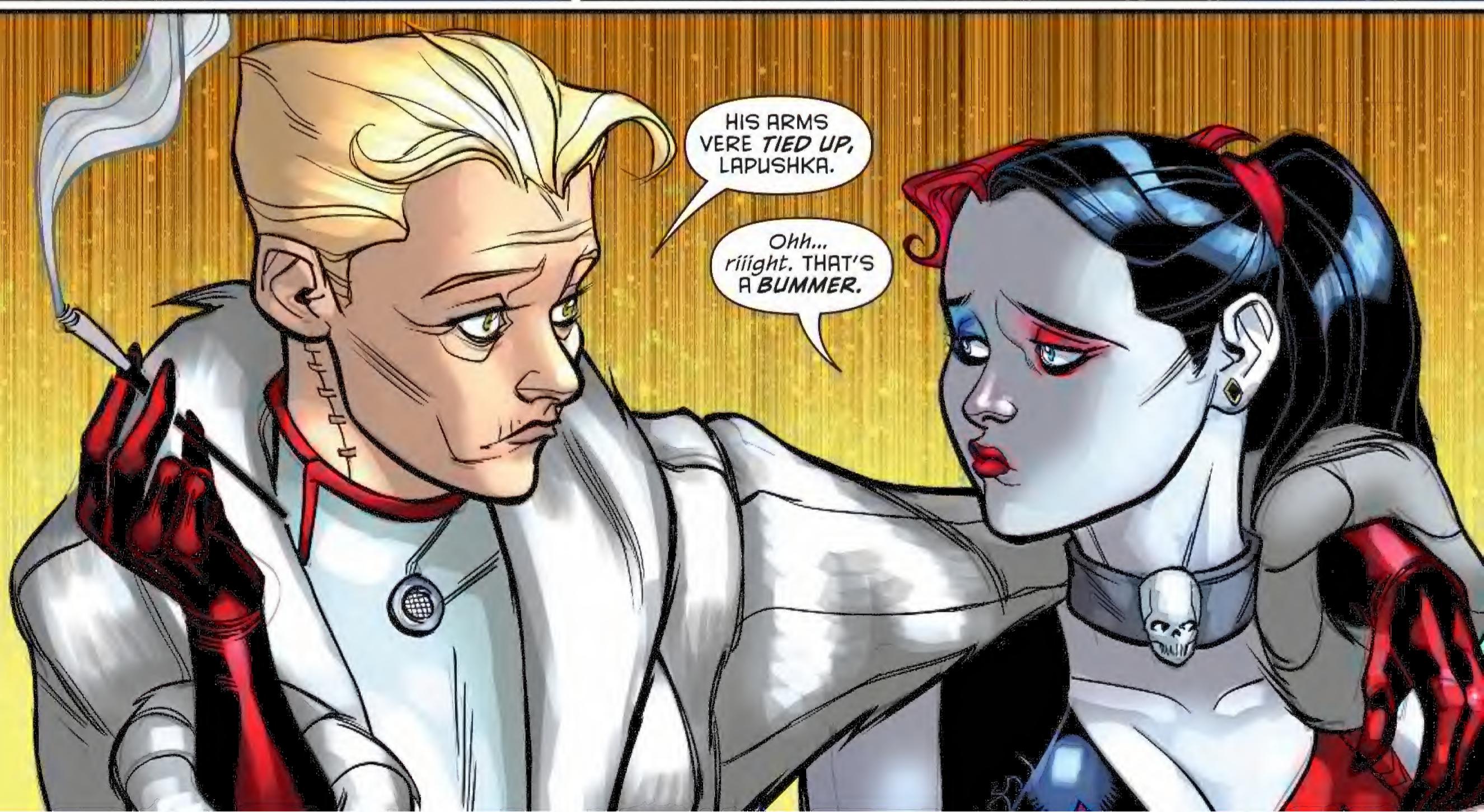
YEAH! THE WAY THE REST R' THESE GUYS JUST GAVE UP SO EASILY IS EMBARRASSIN' ON A NUMBER R' LEVELS. YOU MUST FEEL VERY DISAPPOINTED AND ISOLATED RIGHT NOW.

Hmmm...

ALL RIGHT, I MADE A DECISION, FOLKS...

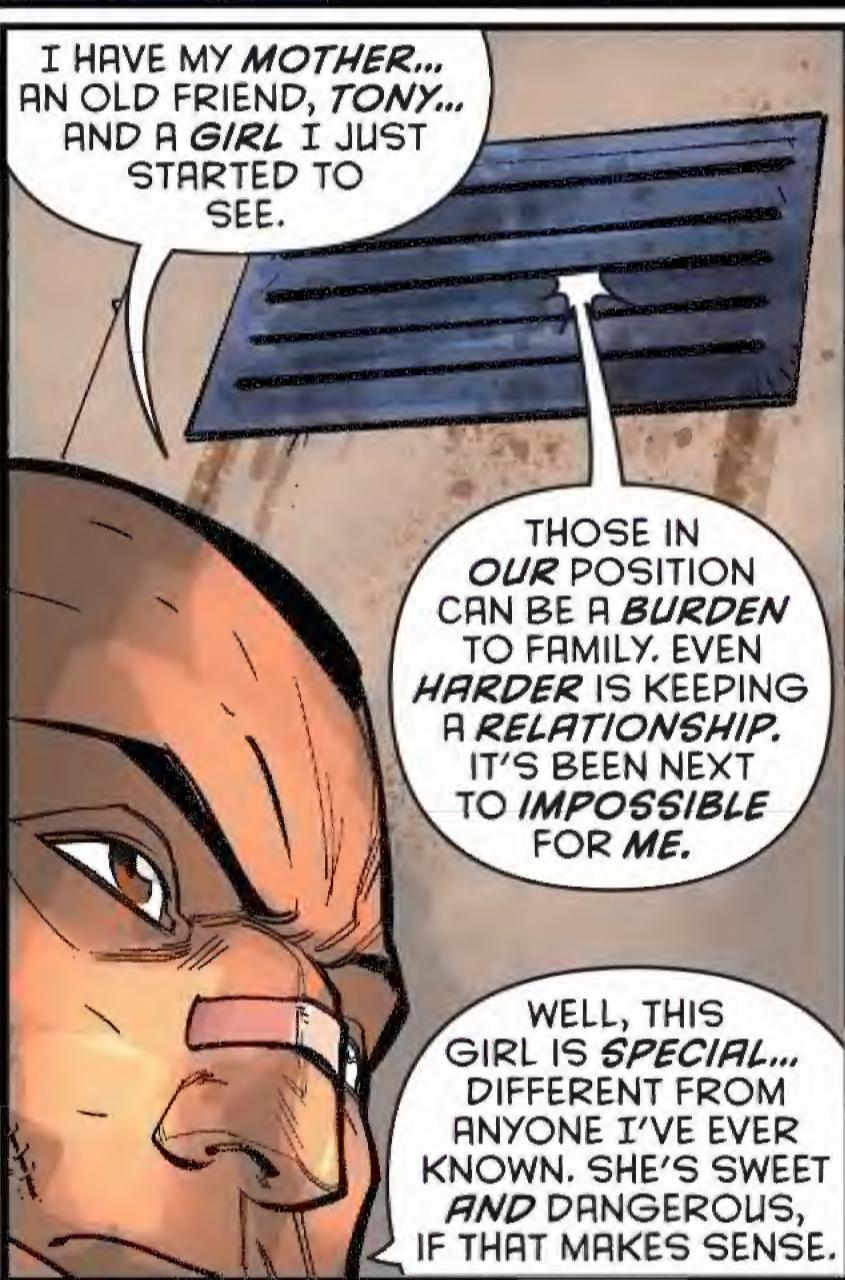
DON'T YOU AGREE?











UNCOVER THE EVENT THAT ENDED
BATMAN'S WAR ON CRIME!

DARK KNIGHT RETURNS

TM

THE LAST CRUSADE

A 64-PAGE
PRESTIGE FORMAT
one-shot set
before the events of
**THE DARK KNIGHT
RETURNS**

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WRITTEN BY
**FRANK MILLER &
BRIAN AZZARELLO**

ART BY
**JOHN ROMITA JR.
& BILL SIENKIEWICZ**

Available in Print and Digitally **FEBRUARY 2016**



DC
COMICS™

DC'S LEGENDS OF TOMORROW

TV SERIES

After the epic crossover episodes of *The Flash* and *Arrow* that aired in December, it's incredibly hard to fathom that the story could get any bigger. But it does with the new TV series *DC's Legends of Tomorrow* which builds and launches from these shows.

DC'S LEGENDS OF TOMORROW

Premieres
Thu Jan 21
Only on



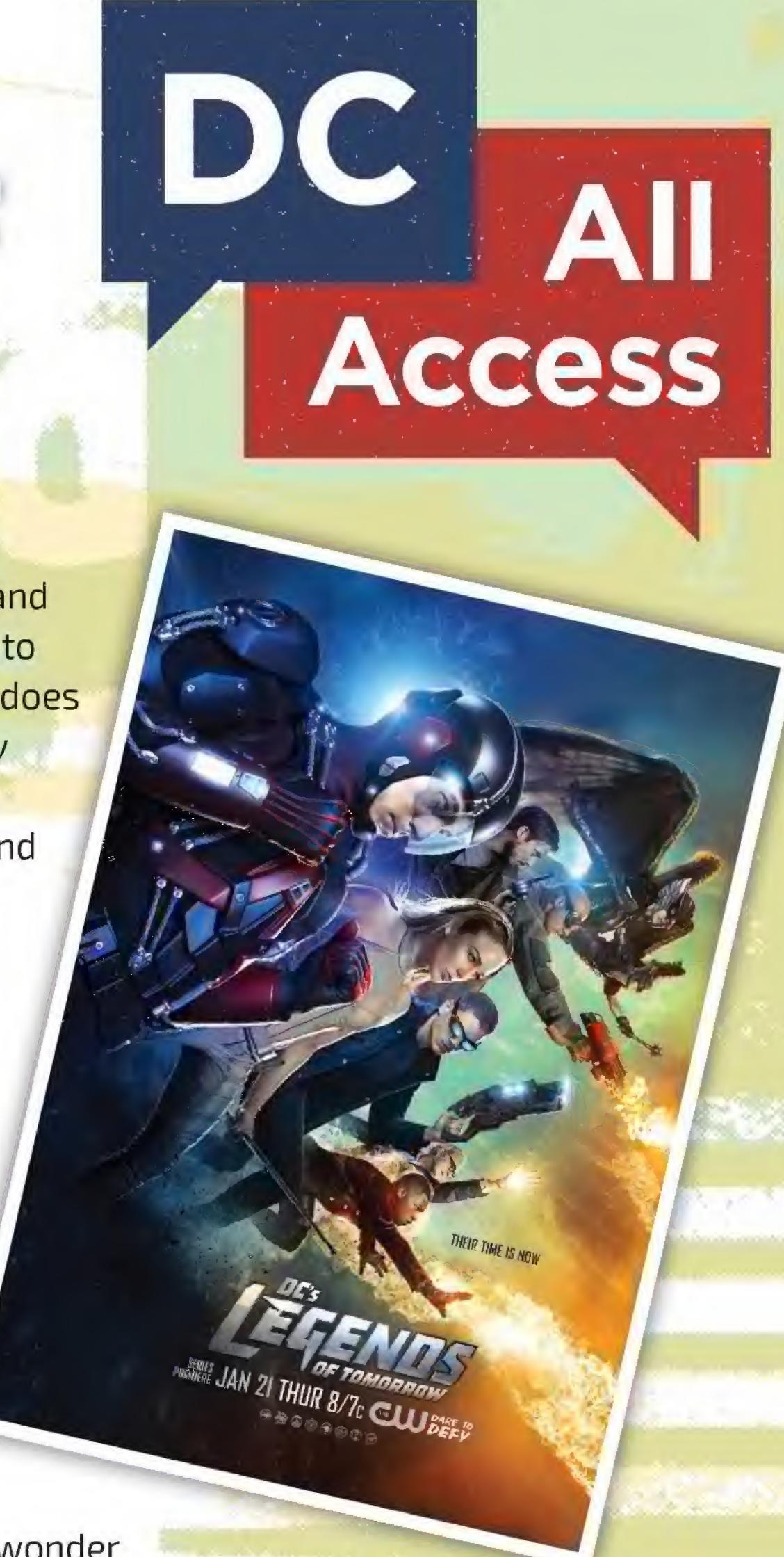
The disparate group of heroes and rogues are brought together by the time-traveling Rip Hunter (Arthur Darvill) to defeat immortal threat Vandal Savage (Casper Crump), one of the most powerful villains in the DC Comics universe, and it looks like it's shaping up to be the

biggest television event of the new year.

We're especially excited that Carlos Valdes, who we know and love as Cisco Ramon on *The Flash*, will appear. And according to Carlos, he gets to do "an interesting take" on his character. With all of the time travel possibilities *Legends* hints at, we wonder what that could mean...

In addition to Darvill, *Legends* stars Brandon Routh and Caity Lotz from *Arrow* (as The Atom and White Canary, respectively); while from *The Flash* will appear Wentworth Miller and Dominic Purcell (as rogues with a conscience Captain Cold and Heat Wave, respectively), Victor Garber and Franz Drameh (as Dr. Martin Stein and Jefferson Jackson, respectively, who together become Firestorm); in addition to the recently introduced Ciara Renée and Falk Hentschel (as the "Hawk" couple Kendra Saunders and Carter Hall).

If that sounds like a lot of characters, it is, and for very good reason. While *Arrow* is this universe's grounded, street-level show and *The Flash* is its more colorful, super-powered offering, *DC's Legends of Tomorrow* will be its first team show, offering yet another comic book flavor to The CW's substantial shared superhero universe.



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